VOL. 31 NO. 773 AUGUST 8 1896 PRICE 10 CENTS

Judge

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"THE BOY STANDS ON THE BURNING DECK,
WHENCE ALL BUT HIM HAVE FLED."

Judge

W. J. ARKELL. BERNHARD GILLAM.
I. M. GREGORY, *Editor.*

PUBLISHED ONCE A WEEK.

TERMS TO SUBSCRIBERS.

UNITED STATES AND CANADA IN ADVANCE.

One copy, one year, or 52 numbers - $5.00
One copy, six months, or 26 numbers - 2.50
One copy, for thirteen weeks - - 1.25
Including the CHRISTMAS JUDGE.

FOREIGN SUBSCRIPTIONS—To all foreign countries in the postal union, $6.00 a year.

THE JUDGE PUBLISHING COMPANY (JUDGE BUILDING).
Corner Fifth Avenue and Sixteenth Street, New York.

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THE ARGUMENT of silver is an extremely earnest effort to show that two and two make seven.

* * *

A CIRCULAR denies the existence of hydrophobia. But did they not put it in the Chicago platform?

* * *

WHEN THOUGHT is photographed there shall be no more friendship and love will quarrel itself to death.

* * *

THE PERSONS who are reproducing Robert L. Stevenson's household words are his literary executioners.

* * *

THE QUESTION as to what to do has been postponed by some extremely conservative Democrats until after election.

* * *

FIRST PLANK at Chicago—That everybody shall contribute to himself twice the money he has in his pocket, and nobody shall lose a cent.

* * *

"SOWING THE WIND," says the Rochester *Democrat*, speaking of the Chicago misfortune. Exactly; and very little of it got away.

* * *

TWO WOMEN have shot at "Lucky" Baldwin at close range without hitting him. Must there be schools to teach these old ideas how to shoot?

* * *

DON M. DICKINSON, says a contemporary, wouldn't kick if he were going to be hanged. Well, he would kick during the performance, anyhow.

* * *

"WAR AGAINST Thomas Collapsed Platt!" exclaims the Buffalo *Express*. If the middle name is given correctly this is a case of hitting a man when he's down.

* * *

WHEN MOTHERS presented their babes to Colonel North to be kissed the colonel invariably skipped the babes in behalf of the mothers; and yet that brave, wise man had to die!

* * *

GRAVE OBJECTION is made to the planting at Yale college of a class vine taken from the grave of Robert E. Lee. It would have been better not to do it; but it isn't worth while to have another civil war about it.

* * *

FOUR SISTERS graduated from a Wisconsin university were unable to go home because their trunks were held by the law for debt. They had availed themselves of the usual privileges of male collegians, imagining extravagance and debt to be a part of the equality which so many women are eager to clutch; but they hadn't the dexterity to beat the law. Which shows again that the new person is unavoidably limited in her gift of wrong-doing.

OPINIONS DIFFER.

MR. WHITE—"I am glad that fellow Jackson has got out of the neighborhood."

JOHNSON—"I dunno, sah, as I be. Yo' see, he wus awful handy toe have aroun' when chickens wus missin'. He wus allus suspected"

REVOLUTION BY PLATFORM.

THE SOUTH is in the saddle again. The Chicago platform is a declaration of state rights as well as of free silver. If, made to a large extent by Altgeld, it does not propose anarchy, it at least encourages revolution. And the right of secession has been openly declared by some of the silver radicals.

FINANCIAL SUICIDE.

THE NATION that repudiates invites first its own destruction. It can hurt other nations, but it cannot survive its own financial dishonor. It takes years to establish a national credit and good name that may be destroyed in a single election-day. Suicide through repudiation is not the purpose of the voters under this government.

THE ANARCHISTS.

TILLMAN BOASTS of the fact that South Carolina was the first state to secede; and the platform on which he stands obliges the president to submit to national bankruptcy, if that is impending, rather than issue the bonds necessary to save the nation's financial honor. Secession, bankruptcy, repudiation, anarchy! It is a party worthy of Jefferson Davis, John P. Altgeld, and John Most.

THOSE WHO HESITATE.

THE DOUBT of some sound-money Democrats as to what to do will probably be solved in the right way by the silent vote at the ballot-box. It involves serious thinking and finds it advisable to get around without a brass band. When it comes to the question of honesty or no honesty, or country or no country, honest Democrats have but one choice. There were Democrats who began to declare for the war for the union in 1866, but they are mostly dead.

FREE KISSING.

THE GIRL of Chicago who goes about kissing men, regardless of acquaintanceship and propriety, is too radical. She enlarges too much on the original proposition that kissing is good. She follows too faithfully the logic of Mr. Bryan and his followers, who never found a half-way house on any road they ever traveled, and never found a road without an abyss at the end of it. It is a new idea by an apparently recently-manufactured woman, and it is not good. We beg to bolt.

THE JUVENILES.

THE BOY ORATOR, in the view of Governor Stone of Missouri, is beautiful as Apollo; and a Kentucky delegate says he is the world's greatest orator. The character of the convention is very well indicated by gush. It was effusively childish, both as to its appreciation and the fiendish desire of the usual small boy to run away and kill Indians. It could turn on its emotions either for horror or happiness at any moment, and its knowledge of its own griefs was acute, hysterical and voluminous.

AGAINST THE FLAG.

AN ILLINOIS LAW providing that the schools of the state shall display the national flag during school hours was first resisted by Governor Altgeld as trustee of the state university and has now been pronounced unconstitutional by competent state authority. A good deal of hair-splitting is necessary to such a decision as that, and even if it is correct it was certainly not necessary. But the ingenuity of Altgeld in his dislike of patriotism and his affection for socialism is great; and it is not surprising that he should be conspicuous in all large modern Democratic gatherings.

THE VIRTUE OF PROFESSIONAL PAUPERS.

IT IS THOUGHT to be to the credit of Mr. Bryan that he is a poor man. Now it is anybody's right to get rich if he can; but if poverty is the crowning virtue he is the best tramp who has the most rags. The revolutionists at Chicago didn't want John McLean on the ticket because he was a millionaire and the fact hurt their feelings; but on second thought they found it advisable to have a barrel, and so they put up Mr. Sewall of Maine, who is so rich that he can spend a few millions in politics and never feel the loss of it. This rag-tag-and-bobtail party wants to be consistent, but it will take every dollar Mr. Sewall puts out and scream for more.

MISS GOWANUS—"I envy the way you can talk to Mr. Caustique; he never sits on any of your remarks."
MISS GOTHAM—"No; I make them too pointed."

TRUE TO THE LAST.

Dr. Text—"And so poor Brother Denver is gone?"

Dr. Psalms—"Yes; I chanced to be with him at the last."

Dr. Text—"And he was conscious of the great truths of salvation?"

Dr. Psalms—"Yes, indeed! With his latest breath he sighed that salvation was sure—witn silver at sixteen to one."

THE SECRET OF IT.

Cholly's numerous shirts were the wonder, admiration and envy of all the dudes of Dudletown—he had the foresight to lay in a stock of wall-paper early in the season.

FROM JUDGE'S DICTIONARY.

Vanity—A light scum sometimes observable on the surface of human character, and generally interpreted as an evidence of mental stagnation.

Proverb—A saying which has obtained credit on account of its age, on the principle that whatever its relation to truth at the time of its enunciation, tenacity of life will make it true.

Luck—The natural outcome of natural causes over which we have no control.

Adventuress—A nineteenth-century siren who lures royalty to ruin, smokes cigarettes and cusses in French.

Expurgation—A familiar method of administering immoral authors to the public on the theory that a little poison is healthful.

Aborigines—Members of the human family who are deprived of their territory on the plea of expediency and who are not unfrequently exterminated in pursuance of the same enlightened policy.

EDWARD CLAYTON SAVAGE.

TURN ABOUT IS FAIR PLAY.

MISS BRIGHTLY—"Mr. Goodleigh, I have long loved you, and I am going to take advantage of the season and propose to you. Will you be my husband?"

MR. GOODLEIGH—"Really, Miss Brightly, I can never be your husband—but—I will be a brother to you."

MISS BRIGHTLY—"All right, Mr. Goodleigh; please sew a patch on my bloomers, and hurry up."

Photo by Schloss.

JUDGE'S FAVORITES.

GRACE KIMBALL.

The Zenda prisoner in chains we see,
Yet who would not be prisoner to thee?
Princess in very truth thou art, by grace
Of all the charms of manner, form and face;
And when our hearts thy melting accents move,
Who shall deny thou art a queen of love?

WHAT MRS. PINCHUM SAYS OF HER BOARDER, MR. EATON.

WITH his mutton-chop whisker and cheek beefsteak,
And other signs of the animal make—
His pig-headed ways and his dogged mood,
His special genius for table food,
For discovering everything that's good,
I'm sure if you watch him on meal-time occasions,
You'll say he is gifted with two corporations,
And will think, with me, his very mentals
Must be endowed with corporeal dentals—
Perhaps, also, with regimentals,
To judge from his uniform style of provision.
If we only had a dissecting-knife
Could touch the case without touching his life
I'm morally sure, my friend, we would meet
A second stomach in mental retreat,
And you surely might say, being duly discreet,
That he has a very great mind — to eat.

TARPLEY STARR.

KEEPING UP WITH THE TIMES.

HE WAS shoddy genteel, but his politeness was impressive and he made a Chesterfieldian bow as he said, "I understand, sir, that you are in favor of the free coinage of silver?"

"I am," replied the grave person with the chin-whiskers.

"I rejoice that I made no mistake. You are the gentleman I want to see. You represent my views. But of course you appreciate that this great question involves many difficult points?"

The man with the chin-whiskers bowed.

"Now here," taking something from his pocket, "is a silver dime, worth, if I mistake not, one-tenth of a gold dollar?"

"It is," replied the other, "and if the metal had not been demonetized its purchasing power might be greater."

"How much greater, may I ask?"

"I should say fifty per cent."

"Ah, that is what I thought—that is what I thought. Think of the crime of 1873! The misery of it! Fifty per cent. would increase this ineffective dime to fifteen cents, and fifteen cents will fill a want while a simple dime is spurned. My friend, as a brother in the great cause of financial reform, I want you to free this piece of silver from the thraldom of the gold ratio by lending me a nickel."

The man with the chin-whiskers dived wearily into his pockets and passed over the five cents, and the visitor bowed himself out and disappeared quickly into a saloon, where he demanded a larger glass on the score that he was drinking on a silver basis.

MATERIAL VS. TIME.

GENTLEMAN —"What is your hurry, Pat; haven't you all day in which to finish the job?"

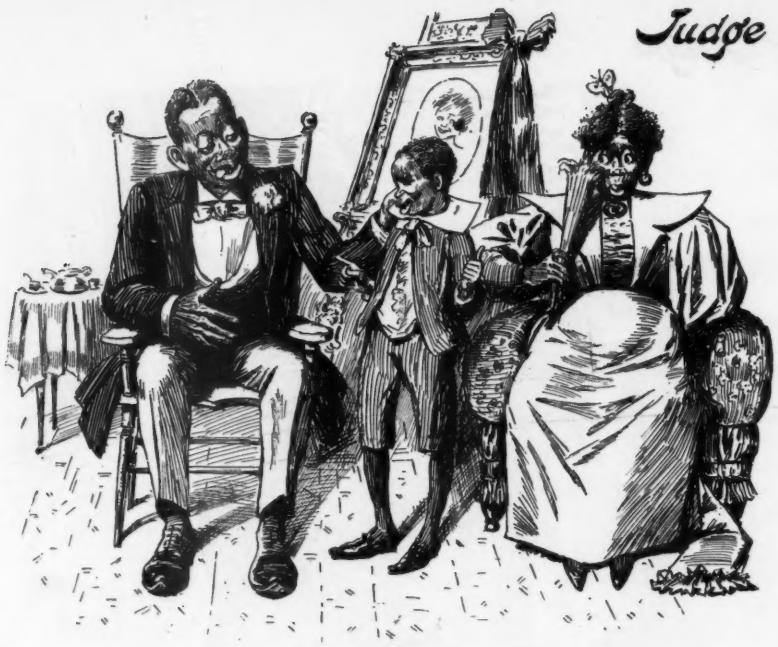
PAT — "Begorra, Oi'm throyin' to finish me job befoor the dom paint gives out."

"What are you staring at, you rude boy?"
"Nothin'!"

AN EXCUSABLE ERROR.

NEAR-SIGHTED AUNT—"Gracious me, Matilda, what a magnificent butterfly! Where did you catch it?"

NIECE —"Why, that's my new bathing-suit, aunty—I pinned it up there to dry. Isn't it 'chic'?"



AGAIN THE YOUNGER BROTHER.

'RASTUS HAMILTON—"Whar's yo'r di'mond stud, Mistah Jackson?"
MR. JACKSON—"I put it in soak, ef yo' knows whad dat means."
'RASTUS HAMILTON—"Oh, yes. Sis does de same fing wif her teef nights evah since de muel kicked her in de face."

A SUMMER-GIRL CONCLUSION.

THE girl with a freckle on her nose and the staid brunette were standing on the hotel piazza, evidently waiting for somebody or something, as it was after ten a. m., and the time for action, for that day at least, was at hand.

"I wonder why he doesn't come?" said the freckle in a half-petulant tone.

"Who?" inquired the brunette.

"Mr. Gordon, of course. You don't suppose I'd be waiting here for any one else, do you?"

"And why Mr. Gordon, pray?" and the brunette lent a dignified air to herself for the occasion.

"Because he is comparatively new and is likely to fall into the clutches of some of my hated rivals," laughed the freckle.

"Do you admire him so much as that?"

"It isn't admiration so much as it is the study I'm making of him," hedged the freckle.

"You don't have to make a study of a summer man, I hope," scoffed the brunette. "They are so easy I thought they could be learned without study."

"Mr. Gordon is different."

"In respect to what?"

"To several things. Do you know"—and the freckle grew confidential—"that I believe he is a married man?"

"Good gracious! I hope not," exclaimed the horrified brunette.

"Well, I'm beginning to think he is."

"Why?"

"From the way he acts."

"What does he do?"

"Nothing."

The answer was so snappy that it startled the brunette.

"Nothing?" she said questioningly. "Why, he walks with you, and rides and drives and dances and dines and spoons, and is in evidence at your side almost constantly."

"That's nothing," replied the freckle with a toss of her head. "He has been here a whole week now and hasn't proposed once."

"Oh!" gasped the brunette; and at that moment the mysterious Mr. G. appeared and interrupted further talk on the subject of himself.

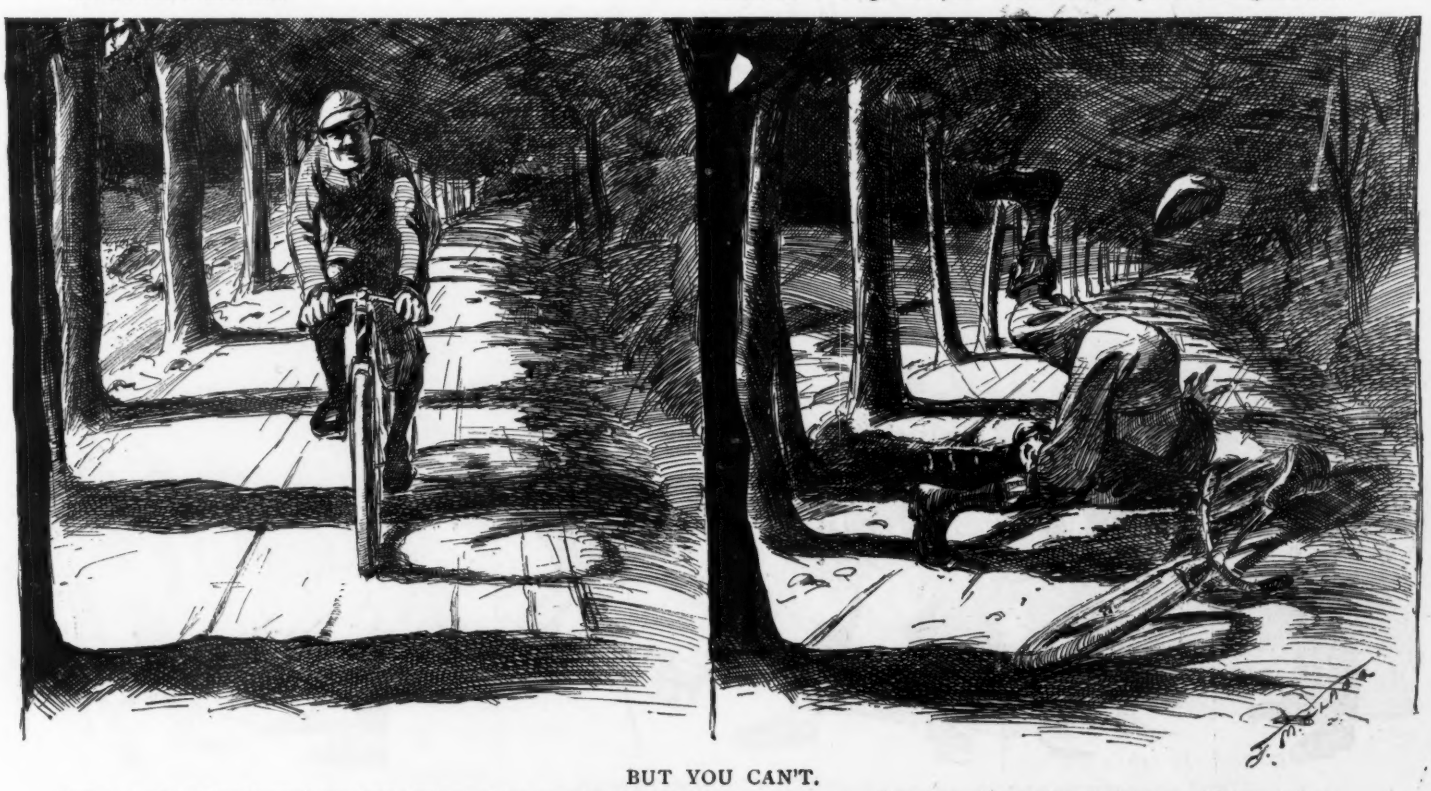
W. J. LAMPTON.

THE MOOLEY.

"I AM not afraid of that cow, mamma, because she has lost her hooks."

MORE THAN ONE WAY TO GET THERE.

CLERK—"I'd like to go away to-day at one o'clock, sir, if you can spare me."
EMPLOYER—"All sick at home? Grandmother dead? House burning down, or what?"
CLERK—"Well, to tell the truth, I want to go to the ball-ground, and"——
EMPLOYER—"I'll go with you. I want to see if you are telling the truth."



BUT YOU CAN'T.

JINKS—"Ah! riding beneath the deep shadows of the trees by the light of the moon is great——

——if you can always tell a ditch from a shadow—it is."

THE WOMAN'S AGE.

"THIS is the woman's age!" all cry.
She leads in letters, drama, art;
And lovely woman, soaring high,
Wins plaudits from each honest heart.
Sweet creatures, may you higher go
And blazon coming history's page.
We men rejoice for once to know
What oft we asked—a woman's age.

A. T. W.

HARD TO SATISFY.

DAUGHTER (*in tears*)—"Oh, papa! why did you throw Reggy down the front steps?"

FATHER—"Why, you didn't think I was going to throw him up the front steps and into the house again, did you? You're as hard to satisfy as your mother."

FROM HER POINT OF VIEW.

BOTH were very young. They stood gazing into a store-window, admiring the pretty frocks that children so love, and turning to look at the ragged figure beside her Marjorie said compassionately, "Little girl, poor little girl! are those your bestus clothes?"

"No," the other responded with a solemn shake of her head; "my bestus clothes is wored out."

HIS SECOND CHILDHOOD.

"OH, YES," ran on Mrs. Millwheel; "grandfather was very old when he died, and so childish! We had to care for him like a babe, until he was finally carried off by cholera infantum."

A FRIEND IN NEED.

THE storms of winter often wet
My good old ulster through,
And now it looks as though 'twould be
In soak all summer too.

A SUFFICIENT REASON.

Dr. Paresis—"I think a European trip would benefit that patient of yours."

Dr. Kallowmell—"I know it would."

Dr. Paresis—"Why don't you recommend it? Are you afraid he can't afford it?"

Dr. Kallowmell—"That's not it. I'm afraid *I* can't afford it."

THE JOYFUL FINISH.

THE rector had just finished an unusually long, dry sermon, and over the faces of the congregation a smile flitted as the choir sang, with more energy than harmony, "Hallelujah! 'tis done."

OLD SOL AT WORK.
"This is my busy day."

THE SPELLING-BEE.

LIKE some tall oak stood Robert Brown,
Defiant, bold and grand;
Before his fire the foe went down,
Their ranks seemed but as sand.

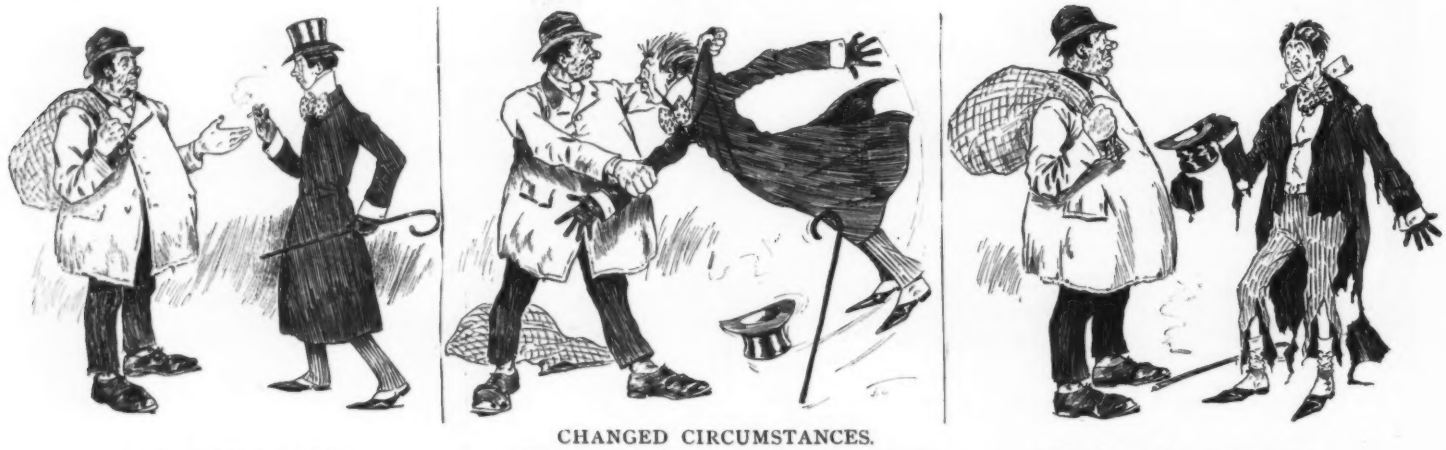
Till now above the rearmost ditch
One head moved to and fro;
The head it was of Jerry Fitch,
The famous village beau.

Then came the subtle word salt-rheum,
And Jerry Fitch arose;
Alas, to meet ignoble doom—
He spelt it with two o's.

Brave Robert Brown then stood alone
And spelt the hours away;
A hero to the spinal bone
Till, to his great dismay,

He saw a strange spec-tà-cle which
Caused him to cease in haste;
It was the arm of Jerry Fitch
Around his sweetheart's waist.

GEORGE A. BECKENBAUGH.



CHANGED CIRCUMSTANCES.

"Any old clothes to sell?"
"Get out! No."

"Get out, hey? I'll teach yer ter insult an honest gent."

"What'll you give me for these?"

APPLE-PIES.

"Stay me with flagons, comfort me with apples."—CANTICLES II., 5.

ONLY a sprinkle of spice, my dear, just a flavor of spice,
But lots an' slathers of butter, yeller an' sweet an' nice,
An' any kind so it's apple, apple 'at's cored an' sliced
An' covered with tree molasses three times a day or twiced;
Flaky like gran'ma made 'em in dozens o' different ways—
Turn-over, cross-bar an' open, way back in the airly days
When in through the kitchen winder Love an' the butterflies
Lost their wits at the smell of the spice in her apple-pies.

Story? ther ain't none, daughter, only the sweet old song
That'll make the whole world love you if you don't sing it wrong.
Your mother sung it sweeter 'n a warblin' blue-bird might,
When she 's your age—say twenty—blue eyes, complected light,
An' hair like home-made candy tied in a golden twist,
With lips like a baby girl's 'at's always a bein' kissed,
An' Love flew out an' stung her as she plucked him in disguise
Out of the tree molasses an' spice in her apple-pies.

That old, old story, daughter—an' mother 'll tell you so—
Is sweeter 'n when it happened ever so long ago;
We've growed so close together, like buds on an apple spray,
We're fonder of one another, but not in the same old way.
Then we was young an' chipper, an' acted like sweethearts do,
But there was a lovers' heaven we sweethearts never knew,
An' Love flew out of it, daughter, with the bees an' butterflies
An' let us in at the smell of the spice in her apple-pies.

EDWIN S. HOPKINS.

AN APPROPRIATE QUOTATION.

YOUNG MR. TUTTER—"Yes, Miss Daisy; I believe in having faith in simple things."
MISS DAISY—"You are quite right, Mr. Tutter; which reminds me of that quotation of Shakespeare's."
MR. TUTTER—"Er—what is that? I don't recall it."
MISS DAISY—"'To thine own self be true.'"

HE MISSED IT.

"I SUPPOSE you did not see the lovely sunrise this morning," said Mr Early-bird to Mr. Nightowl.

"Of course not," was the latter's reply in a rebuking tone. "I was abed long before that. You should cultivate better hours, sir."

BAD LANGUAGE.

MRS O'ROONEY—"She said thot me mon uses bad grammar, did she? Th' loyin' hussie! He hasn't shwore wan single oath fer a month."

WILLING TO SMILE.

BEGGAR—"Could yer spare me a dime?"
MRS. WELLMENT—"Do you drink?"
BEGGAR—"I don't mind, old girl, if yer've got a bottle wid yer."

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HAS IT COME TO

This insane course of the free-silver and anarchist fan

OME TO THIS!
narchist fanatics will not be allowed to prevail.

THE REVERSES OF LIFE.

"All things come to him who waits"
(on table).

I.

I WENT down to Saratoga in the merry month of June
With a pocketful of money and my happy heart in tune,
But an impecunious darkey on my spirits seemed to jar,
Who as second class was riding in the stuffy smoking-car,
So I flung him a "Habana" with a friendly little toss,
And he whispered as he took it, "I will see you later, boss."

II.

I went homeward in September and I didn't feel so gay.
"I escaped with all my baggage," as the fire reporters say,
In my pocket "that tired feeling" that a hotel-clerk can bring,
When beside me stood this vision, and I heard it whispering,
"Mistah Smiff of Philadelfy, you's fawgotten me, I see;
We went down in June togedder, *now p'haps you'll smoke wid me.*"

A. T. WORDEN.

IN A SANITARIUM.

MRS. JACKSON—"Whar's youah son Mose now?"
MRS. JOHNSON—"Takin' de gold cure."
MRS. JACKSON—"At White Plains—for drunkenness?'
MRS. JOHNSON—"No; at Sing Sing—for swipin' gold watches."

AT JERRY DOOLEY'S WAKE.

Mr. Doyle—"Ah, Mishus Dooley! it's sorry Oi wor t' hear av yer b'ravemint."

Mrs Dooley—"Oh, wirra! wirra! It's nivur th' bether av it Oi'll iver be. He wor th' proide av me heart, wor me Jurry. An' th' gud heart av th' crathur! Shure, whin Oi'd gov th' darlint a quarther he'd be afther bringin' over Mishus Donnelly's bhy Moikey, an' dhere dhey'd sit a rooshin' th' growler, an' faith wudn't th' choild, innecint loike, save a dhrop fur his poor ould muther uvry toime? An', poor sowl, how cud Oi rayfoose 'im whin he'd ax me fur anither quarther? Oh, Misther D'yle! th' loight av me loife 's extungushed!'

Mr. Doyle—"'Tis thrue fur ye, ma'am: thrue fur ye."

Mrs. Dooley—"An' savin' av throuble! Aisy t' kape ez a babby. Whoy, whin Rouricks, ferninst th' carner, did be hovin' his op'nin', Jurry did be gittin' home koind o' late loike. An' d'ye think he'd be afther wakin' his poor ould muther? Nivur th' bit av it, Misther D yle. Oi found 'im in th' marnin', shlapin' innecint ez a infant, an th' l ndin' behlow. An' sez Oi, 'Phwat ails ye, choild?' An' sez he, 'Oi didn't loike t' wake ye, muther.' Now, luk at thot fur a bhy. Oh, me heart is shatthered! Oi'll nivur be cumforthed agin!"

Mr. Doyle—"Cushla! don't be takin' an th' loike. Faith, we hov all t' go, Mishus Dooley, whin our toime cums, an' if our toime nivur cums we'll be goin' jusht th' same. Shure, 'tis an onhealt'y winther we do be hovin'. Bechune inflooenzy an' peumoney an' diptheery, it's small chance we do be hovin' fur livin' at all, at all. Shure, dhere's payple a-doyin' now phwat nivur doied befoor. Yis, an' th' shtrate-kyars an' heart disase an' fallin' aff hoigh buldin's! Faith, it's t'ankful ye sh'd be thot it's dead an' not kilt he is."

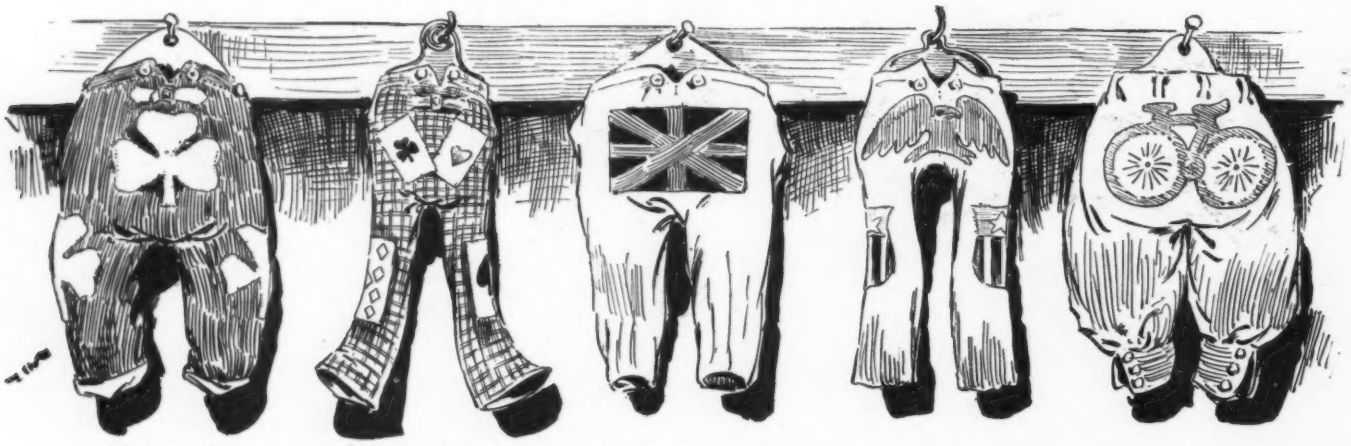
EDWARD CLAYTON SAVAGE.

DRAWING ON THE OLD MAN.

A LITTLE TOO FAST.

"LOOK here, sir," said the irate customer to the dry-goods clerk, "you sold me this piece of goods warranted a fast color. It was green when I bought it, and now it has turned to a sickly blue in less than two weeks."

"Well, madam," expostulated the clerk, "you could hardly expect a color to go faster than that."



Pat's overalls. The busted gambler. For the poor British workman. Rear end of a loyal veteran. A design for the bicycle fiend.

WE VENTURE THE ABOVE SUGGESTION AS ANOTHER STEP IN THE ADVANCEMENT OF HOUSEHOLD ECONOMY.

Suddenly, as she gazed in the mirror, her countenance changed. The lines of care which old age had drawn seemed to disappear and a delicate blush suffused her cheek. One would almost have said that she was beautiful. A moment later she was pirouetting in her accustomed place in the front row of the ballet.—*New York Press.*

OPIUM AND MORPHINE "HABITS."

If you have a friend who uses Opium or Morphine write me at once. My treatment is radically different from all others; contains no opiate or other narcotic; cures secretly, without suffering, in 20 to 40 days. Free trial; if not satisfied it costs you nothing. Carlos Bruisard, M. D., 187 Race street, Cincinnati, Ohio.

"Spring chicken," said the diner sad,
"I thought would be a toothsome thing,
Until, alas! I found they had
O'erlooked the fowl and served the spring."
—*Washington Star.*

A high military authority has expressed the opinion that in the next great war the cavalry will go in horseless carriages and the infantry on bicycles, while the artillery will be so heavy that it won't go at all.—*Tid-Bits.*

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"Don't you get awfully tired doing nothing all the time?" asked the young man who thought himself interested in sociology. "Mister," answered Perry Patettic, "I git so tired doin' nothin' dat I can't do nothin' else."—*Cincinnati Enquirer.*

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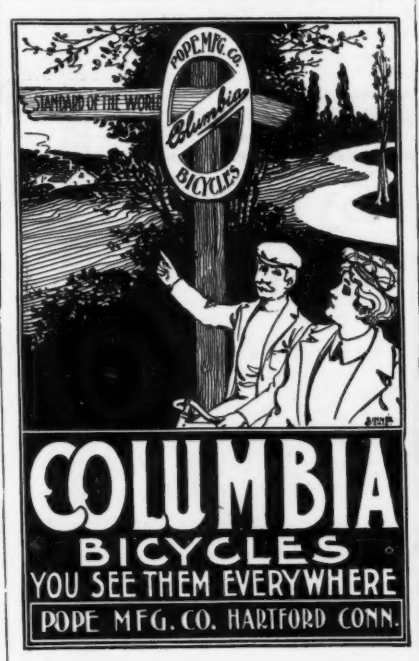

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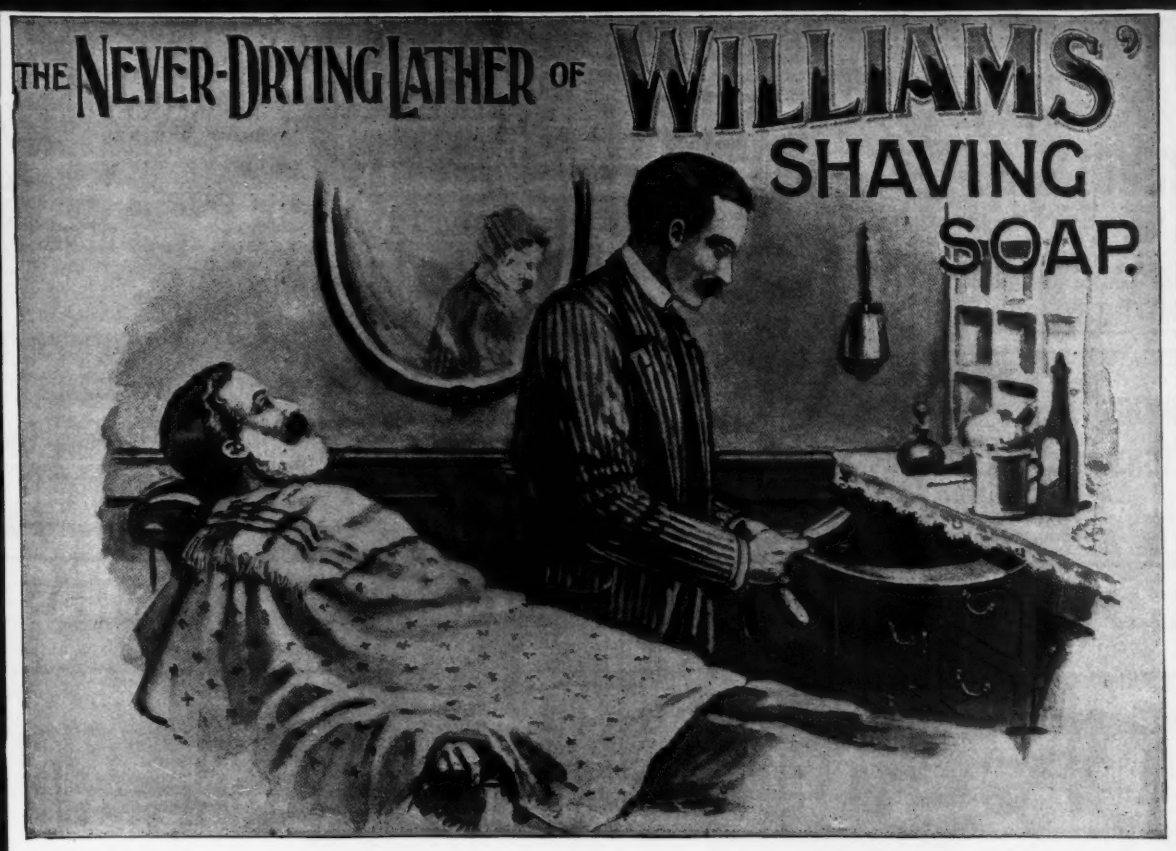

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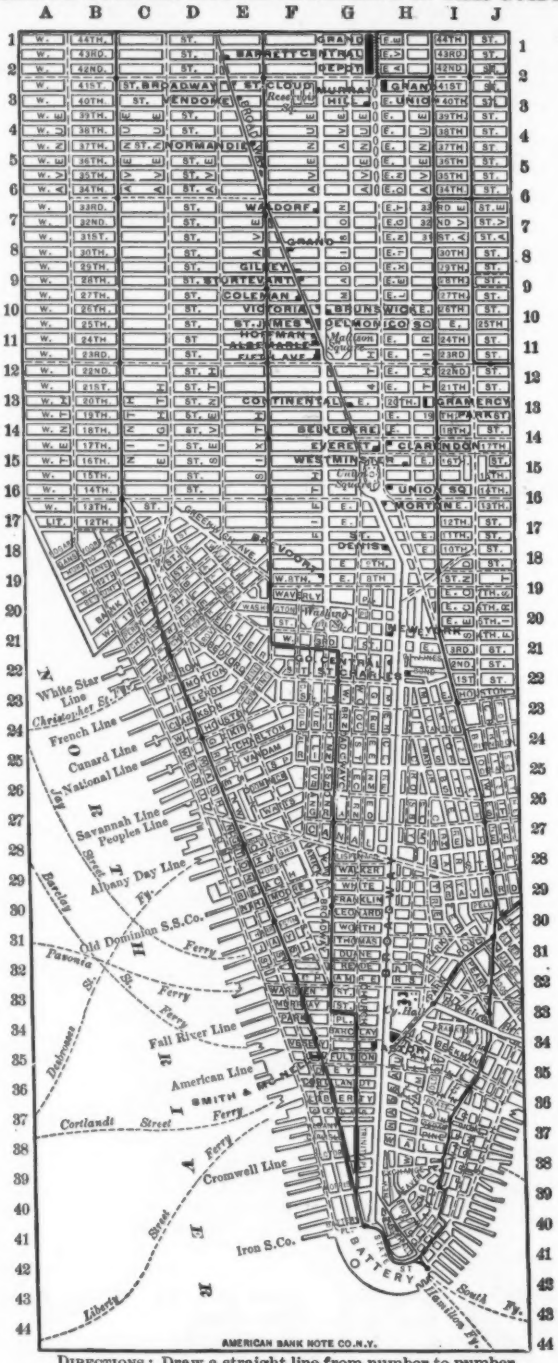

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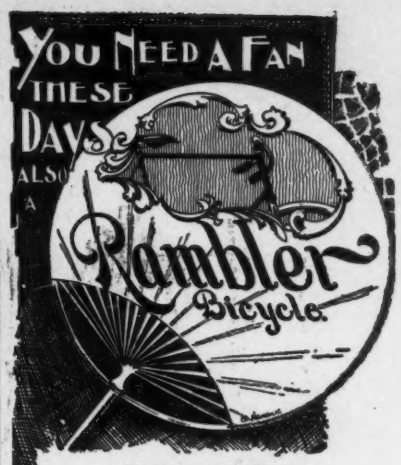

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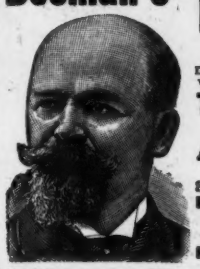

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JOHN (*at home*)—"There! I forgot to order that ice."

"I'll take every one of them onions back to that beat of a grocer."

"Murder! I believe that can-opener has severed an artery in my hand."

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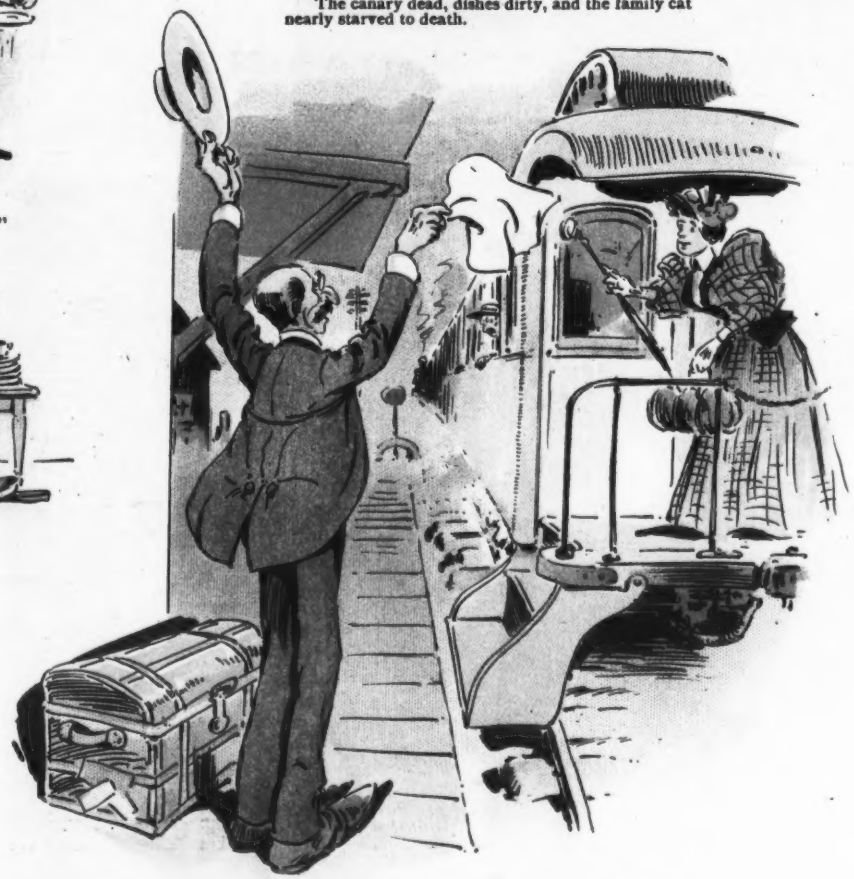
The canary dead, dishes dirty, and the family cat nearly starved to death.



JOHN—"Give yourself no worry how I'll get along with the housekeeping! Good-bye, Maria!"

"Ah! now there's something I can handle. If that woman ain't back by to-morrow I'll get a divorce, sure!"

Maria's return. Tableau. Curtain.

"That's the last time I'll ever buy a live chicken. It'll take me an hour to get the cussed blood and feathers off me."

His terror at being left to sleep alone in the house.

"Gosh! I put in a little too much kerosene."

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HOW HE KEPT THE HOUSE.